

# “Colonialism, Material Culture and Museum Collections” Spring School

For centuries, European scholars, so-called explorers and tourists travelled the world in search of unfamiliar landscapes, peoples and cultures. During the colonial period, plundering human remains and acquiring everyday objects and ritual artefacts became common practice, often to demonstrate perceived differences between Europeans and the peoples they encountered. Many of these were taken without the consent of their original communities and brought to Europe for scientific or educational purposes. Today, these objects shape how non-European cultures are represented in museums. Developing decolonial perspectives therefore requires placing these objects within their local, colonial and transnational contexts.

The Spring School at the Bavarian Academy of Sciences and Humanities is part of the research project “From Collection to Collaboration: Revisiting the Colonial Philippine Collection of Heinrich Rothdäuscher (1851–1937) at the Museum Fünf Kontinente in Munich.” Between 1873 and 1883, the German pharmacist Heinrich Rothdäuscher lived in the Philippines and collected numerous artefacts. After returning to Germany, he donated 112 objects to the Royal Ethnographic Collection in Munich, forming one of the earliest Philippine collections in Germany. The Spring School explores how colonial collections can be interpreted and presented today, addressing questions of historical violence, cultural significance and innovative approaches to museum exhibitions.

## EVENT PARTNERS

Joint Project “From Collection to Collaboration: Revisiting the Colonial Philippine Collection of Heinrich Rothdäuscher (1851–1937) at the Museum Fünf Kontinente in Munich” (funded by Deutsches Zentrum Kulturgutverluste), of the Bavarian Academy of Sciences and Humanities, the University of Bamberg (Centre for Heritage Conservation Studies and Technologies / KDWT) and the Museum Fünf Kontinente



BAYERISCHE  
AKADEMIE  
DER  
WISSENSCHAFTEN



Universität Bamberg



## VENUES

### MUSEUM FÜNF KONTINENTE

Maximilianstr. 42  
80538 München  
[www.museum-fuenf-kontinente.de](http://www.museum-fuenf-kontinente.de)

### BAYERISCHE AKADEMIE DER WISSENSCHAFTEN

Alfons-Goppel-Straße 11 (Residenz),  
80539 München  
[www.badw.de](http://www.badw.de)

# BA&W

## COLONIALISM, MATERIAL CULTURE AND MUSEUM COLLECTIONS

Spring School

18.5.26–  
22.5.26

Munich / Berlin



BAYERISCHE  
AKADEMIE  
DER  
WISSENSCHAFTEN

**MONDAY, MAY 18, 2026**

- 9.00 **Welcome and Introduction**  
**Bayerische Akademie der Wissenschaften**
- Philippine Colonial History and  
Museum Collections**  
**PROF. DR. ANALYN SALVADOR-  
AMORES**  
(University of the Philippines Baguio)  
**PROF. DR. RAMON GUILLERMO**  
(University of the Philippines Diliman)
- 11.00 **A Hatmaker's Tale: The Philippine Collection at  
Weltkulturen Museum, Frankfurt am Main, and the  
case of August Möckel**  
**VANESSA VON GLISZCZYNSKI**  
(Weltkulturen Museum, Frankfurt am Main)
- 12.30 **Lunch**
- 13.30 **The Colony in the Museum: How German Explorers  
Represented the Philippines in the Late Spanish  
Colonial Period**  
**DR. PAI-LI LIU**  
(Bayerische Akademie der Wissenschaften)
- 15.00 **Workshop Session**
- 18.00 **Dinner**

**TUESDAY, MAY 19, 2026**

- 9.00 **Arrival and Welcome**  
**Museum Fünf Kontinente München**
- 9.30 **Exhibitions in Dialogue: Guided Tour through the  
Museum Fünf Kontinente**  
**PD DR. RICHARD HÖLZL**  
(Museum Fünf Kontinente München)

- 11.00 **Encountering Philippine Cultural Heritage**  
**PD DR. RICHARD HÖLZL**  
(Museum Fünf Kontinente München)
- 12.30 **Lunch**
- 13.30 **Digital exhibitions: Insights, Tools, and Options**  
**DR. DOMINIK VON ROTH**  
(Germanisches Nationalmuseum, Nürnberg)
- 15.00 **Hands-on Workshop into 3D Scanning and  
Photogrammetry of Museum Objects**  
**PROF. DR. MONA HESS, DR. JOHN  
HINDMARCH** (Universität Bamberg)
- 16.30 **Workshop Session**
- 18.00 **Evening Event**  
**Digital Restitution of Cultural Heritage.  
Perspectives from the Philippines and Germany**  
**PROF. DR. MEIKE HOPP** (Deutsches Zentrum  
Kulturgutverluste), **PROF. DR. MONA HESS**  
(Universität Bamberg), **DR. CRISTINA JUAN**  
(SOAS, University of London; Mapping Philippine  
Material Culture), **PROF. DR. ANALYN  
SALVADOR-AMORES** (University of the  
Philippines Baguio)

**WEDNESDAY, MAY 20, 2026**

- 9.00 **Excursion**  
**Bayerisches Hauptstaatsarchiv**  
**MATTHIAS BAUMGARTL**
- 11.00 **Ethical, Legal and Technical Considerations Regarding the Online Presentation of Colonial Collections**  
**LISA QUADE**  
(Deutsche Digitale Bibliothek – Collections from  
Colonial Contexts)
- 12.30 **Lunch**

- 13.30 **Workshop Session**
- 15.00 **Presentation of results**
- 16.30 **Excursion**  
**Stadtmuseum München**  
**DR. MIRIAM NOA**

**THURSDAY, MAY 21, 2026**

- 9.00 **Travel to Berlin**
- 14.00 **Excursion**  
**Deutsches Zentrum Kulturgutverluste**  
**DR. JAN HÜSGEN, SARAH FRÜNDT,  
DR. ANDREAS BOHNE**
- 16.30 **Embassy of the Philippines**
- 18.00 **Evening Event**  
**Embassy of the Philippines**

**FRIDAY, MAY 22, 2026**

- 9.30 **Excursion**  
**Ethnologisches Museum Berlin**  
**Stiftung Preußischer Kulturbesitz**  
**SONJA MOHR**
- 12.30 **Lunch**
- 14.00 **Excursion**  
**Ethnologisches Museum Berlin**  
**Stiftung Preußischer Kulturbesitz**  
**SONJA MOHR**